**Holy Cross Catholic Primary School**



**Music Development Plan 2023 - 2024**

Music Development Plan

School: Holy Cross Catholic Primary School  
Local music hub: St Helens Music Hub  
Music lead: Alyson Kettle

Music specialist (if applicable): N/A

Headteacher: Carol Gillespie  
  
Date written: 01.09.23 Review date: 01.01.24

|  |  |
| --- | --- |
|  |  |
| **School vision for music** | Intent  Our vision for music is that we provide every child with high quality music experiences which engage and inspire them. We provide opportunities for all children to create, play, perform and enjoy music and to appreciate a variety of music styles. We aim for every child to leave Holy Cross Catholic Primary School with a range of musical skills, knowledge and an understanding and love of music which they can carry with them for the rest of their lives.  Implementation  High quality teaching that is appropriately pitched to individuals. Music is valued and included in daily practise such as worship times and daily classroom practise. Children are given opportunity develop a range of musical skills: singing, compose, improvise, perform, listen, analyse, and evaluate. Enrichment opportunities such as Peace Proms, festivals, choir, and performances in and out of school. Brass lessons in Year 4/5 as part of wider opportunities. Building cultural capital of all individuals through live performances, theatre trips and extra-curricular opportunities. Follow a clearly sequenced and progressive program of study based on the National Curriculum objectives using Charanga and St Helens Music Service.  All children will use instruments (percussion/wind) as part of music lessons regularly alongside notation.  Early Years Foundation Stage  As part of the Early Years Foundation Stage of the National Curriculum, we relate the musical aspects of the children’s work to the objectives set out in the Early Learning Goals (ELGs). Music contributes to a child’s personal and social development. Counting songs foster a child’s mathematical ability, and songs from different cultures increase a child’s knowledge and understanding of the world. |
| Key targets to be met | Full and comprehensive music curriculum – minimum of 1hr per week per class taught consistently each week  Classroom instrumental teaching; Progression from classroom instrumental teaching; Small group & opportunities for children to learn an instrument during school time, which would be timetabled during the afternoons.  Links with external music organisations and local secondary schools  Pupil Premium student engagement  Subject specific professional development for the music coordinator and all teaching staff  Choir ensemble  Whole school singing assemblies  Performance opportunities  Funding |
| **Music delivery in the classroom** | * Whole class recorder to be taught in Year 3 * Whole class brass lessons for Year 4 each week to be taught by a specialist music teacher from St Helens Music Service. This will support transition to Year 7 * Brass instruments are provided by St Helens music service and we have a class set of recorders in school. * Teachers are to follow the Charanga scheme of work which ranges from Reception to Year 6 * Each lesson will have a singing element (call and respond) * Children to be recorded at the beginning and end of a unit to demonstrate progression. |
| **How targets are to be met (written in red)** | Full and comprehensive music curriculum (minimum of 1hr per week per class taught consistently each week)   * EYFS, KS1 & KS2 to use subscription to Charanga and follow the Model Music Curriculum planning, supplementing with other resources such as notation lessons on the staff share. * Music lesson to build up to an hour over time. * Use song bank on staff share which is based on music from the Music Model Curriculum.   Classroom instrumental teaching; Progression from classroom instrumental teaching; Small group & opportunities for children to learn an instrument during school time, which would be timetabled during the afternoons.   * Discuss small group opportunities and 1:1 instrument lessons with St Helens Music Service. * Small group and 1:1 lessons to feed into a school ensemble * Develop a simple way to track and monitor children’s progression * Discuss with other music coordinators (a small network has been set up) how they track progress to identify potential   Links with external music organisations and local secondary schools   * See target 2 * Discuss links with secondary schools with Y6 teacher and Headteacher * Discuss with Year7 music teacher what music skills they expect children to have when they begin Year 7   Pupil Premium student engagement   * Ensure that these children are signposted to the activities provided by St Helens Music Service outside of school hours. * Give opportunities to have singing parts in whole school performances/opportunities to pay an instrument as part of an assembly   Subject specific professional development for the music coordinator and all teaching staff   * Discuss subscription to Music Teacher magazine so that the Music Coordinator is aware of recent developments * Ensure that the CPD email from Charanga/St Helens Music Service is forwarded to all staff so that they are aware of any CPD that may address their specific training need. * Music Coordinator to arrange with St Helens Music Service to come into school and deliver a staff meeting on creativity in music lessons * Music Coordinator to arrange for St Helen’s Music Service to come into school and quality assure our music lessons in Autumn 2   Choir ensemble   * This began in July 2023 and will continue at lunch time. It will be run by Mrs Mulcahey and Mrs Kettle going forward from September 2023.   Whole school singing assemblies   * Continue to give children the opportunity to sing as part of Harvest, Christmas, Easter assemblies and weekly Gospel assemblies * Use songs from repertoire from Music Model Curriculum (on staff share)   Performance opportunities   * Provide a range of performance opportunities for children in school and beyond for parents to attend such as Young Voices * Summer showcase event for parents to see * Opportunities to see live music * Nativities and class assemblies * Harvest, Christmas and Easter assemblies   Funding   * proactively try to find additional funding for music (local charities; fundraising in school from performances etc) |
| **Parent communication about music opportunities offered in and outside of school** | Music coordinator to produce a leaflet outlining music provision in and outside of school.   * Look at how other schools have made this clear to parents   Celebrate children’s musical journey by using Seesaw and Twitter |
| **Time frame or evaluation of set targets** | Plan to be evaluated in January 2024  Music lessons to be quality assured in Autumn 2 by St Helens Music Service |
| **Transition work with local secondary schools** | * Make contact with local secondary schools (Music Hub can help create links) for a conversation about transition arrangements for this academic year * Have a summary document of all children currently having instrumental lessons, singing in choir, or attending ensembles * Also liaise with Secondary school HOD re; Y7 expected level of musical knowledge and understanding |
| **Budget materials and staffing** | * Budget allocated by Headteacher * Discuss CPD for staff with St Helens music service * Discuss with staff who can play instruments if they would like to run an after-school club |
| **Pupil Premium and SEND provision** | * Encourage children with SEN to take part in singing games/ activities * Use iPad resources (see <https://www.drakemusic.org/learning/resources-for-music-education/>) * For those learning to play instruments ask about adapted instruments * Ensure lessons are fully inclusive for al children (see <https://www.drakemusic.org/blog/ben/22-tips-for-inclusion-accessibility-in-music-education/>) |
| **Summary Action Plan**  *SMART (specific, measurable, achievable, relevant, time-bound)* | Immediate actions   * Contact St Helens music service to arrange a staff meeting about music creativity * Begin regular weekly choir sessions (y3 – y6) * Arrange harvest singing assembly * Contact local secondary schools regarding transition to Y7 * Discuss Young Voices with Headteacher |

**Useful links**

[The power of music to change lives: a national plan for music education](https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education)

[MT’s national plan coverage](https://www.musicteachermagazine.co.uk/npme2)

[Building a musical culture in a primary school – the nuts and bolts for success](https://www.musicteachermagazine.co.uk/features/article/npme-building-a-musical-culture-in-a-primary-school-the-nuts-and-bolts-for-success)