Music Development Plan Summary: Holy Cross Catholic Primary School

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	12 th June 2024
Date this summary will be reviewed	12 th June 2025
Name of the school music lead	Mrs A Kettle
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	St. Helens

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Holy Cross, we have timetabled music lessons in all year. We use the charanga music scheme for our lessons which is aligned to the National Curriculum for Music. When using the scheme and its progressive week-by-week lessons, we are guaranteeing to be meeting all the statutory requirements of the National Curriculum and progress is evident through observations, class books and our progression documents. Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled. Observations have shown all pupils engaged and active during the lessons, including SEND. We have a wide range of instruments that can be used in the lessons and our curriculum. Our curriculum ensures a variety of music and genres are listened to and discussed. Teachers are confident with musical elements and teaching children how to listen and appreciate a piece of music. Pupils in EYFS have continuous access to a range of instruments throughout the continuous provision, this provides them with opportunities for further learning, consolidation, revisiting and reciting rhymes and songs.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Holy Cross we are fortunate to have many opportunities for the children to develop their music skills. We have singing in assemblies and worship that take place with a wide range of songs being learnt and performed. The children take part with confidence and enthusiasm. We have extra curricular musical sessions where children can learn an instrument such as the recorder and ukulele. Children are also given the opportunity to attend music tutoring provided by St. Helens Music Hub both within and out of school. These are offered to children in Year 3 to Year 6. These children are then encouraged to join ensembles outside the school mainly with the St. Helens Music Hub. We have take part in Young Voices with a choir of around 40 to KS2 children. Throughout the year our children enjoy taking part in a Christmas production, music performances and singing within class assemblies which are performed to parents and peers. We have some children who take part in music hub performances outside of school. Children also

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Holy Cross, we utilise strong links with the music service to encourage instrumentalists to progress to performing in ensembles. Parents and carers are fully supportive of music making and we have a good turn-out at productions. Our pupils also take part in worship through song which is carefully selected by staff during which children receive vocal coaching. Music used for worship spans a range of periods and genres.

In the future

This is about what the school is planning for subsequent years.

In the subsequent years to come, we are planning to build on our music progress by revaluating the current curriculum to upskill in-line with the model music curriculum.

We will continue to develop our school choir and children's performance skills with more opportunities to perform throughout the year, with our local music hub and in the community.

Furthermore, we will continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.